

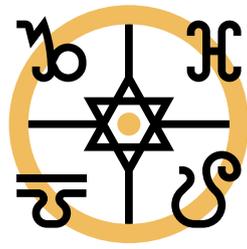
THE BEAUTY MAGE  
FOR  
RADICAL  
AWAKENINGS

Sigils & Runes 101

QUESTIONS?  
[TD@THEBEAUTYMAGE.COM](mailto:TD@THEBEAUTYMAGE.COM)



The Beauty Mage



sig·il/'sijəl/

noun

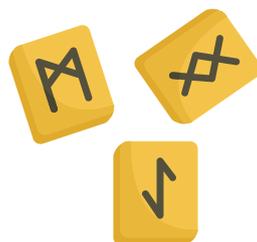
an inscribed or painted symbol  
considered to have magical power.

rune/rūn/

Occult

noun

1. a letter of an ancient Germanic alphabet, related to the Roman alphabet.
2. a mark or letter of mysterious or magic significance.
3. small stones, pieces of bone, etc., bearing runes, and used as divinatory symbols."the casting of the runes"



# Sigils

Sigils have existed since the dawn of mankind.

“The term sigil is another word symbol except it has the added connotation of ‘sealing’ or making something official on the behalf of the creator of the sigil.

The difference between a sigil and just a letter or a picture is that there is intent behind it, magical will or a driving force which makes it so that the creator of the sigil can receive something, or make something change in the Universe, themselves, other people, outside entities.

The concept of sigil magic became famous so to speak in the time during medieval or renaissance periods when mysticism was at its height as was the inquisition. Those who did practice the art of magic had to go underground and they had to use secret alphabets to convey messages to others like them. The Lesser Key of Solomon is an example of a grimoire or magical book which depicted the key to the magical sigils which were being used at the time. In the Lesser Key of Solomon there are 72 princes of the hierarchy of hell which were given images, or sigils in order to show the name of these demons. In theory, one would draw out the sigil which represented the particular demon, and the demon would show up. This would be like calling the demon by its true name, one which is not possible to pronounce in the human tongue. Using sigils to contact spirits or entities from the beyond was the primary reason sigils existed for hundreds of years.

However, the power behind sigils lies in the filtration mechanism, the fact that an image can represent so many different concepts or desires. In modern times, some magicians and pagans use sigils to manifest their will or desire. This idea was popularized by Austin Spare who focused on Chaos magic entirely. Sigils in Chaos magic are used to represent the in-between world elements which we, in our conscious minds, are not really capable of grasping hold of.

We use sigils to connect our minds to magic, to the endless possibilities inherent in the Universe.

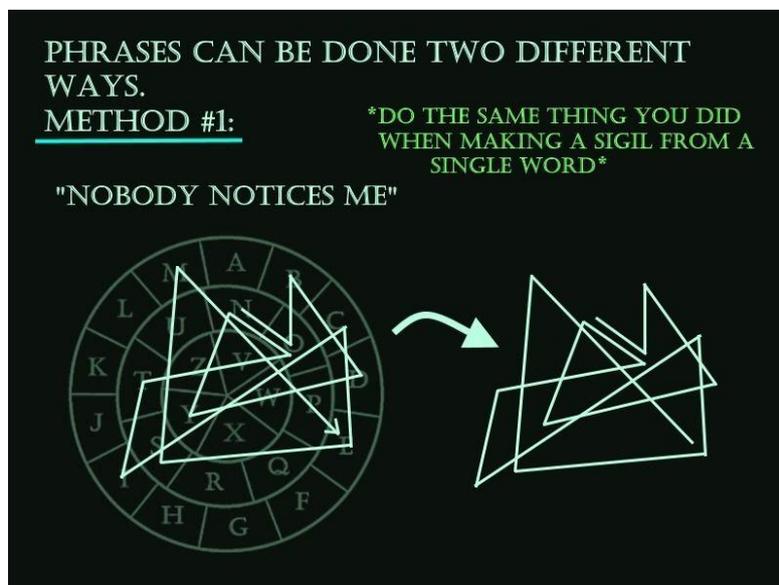
The practice of sigil magic is indeed an art, because one must create something simple out of something complicated, and that takes practice. We can't solve the world's problems (or so we think) over night, and so we fine tune and fine tune this plan of making ourselves or the world a better place until it can be distilled into something which can magically be as simple as turning on a light switch. It comes down to practicing intent, practicing uncomplicating our lives and untying the knots of our psyche."

(via AuntyFlo, <https://www.auntyflo.com/magic/history-sigils>)

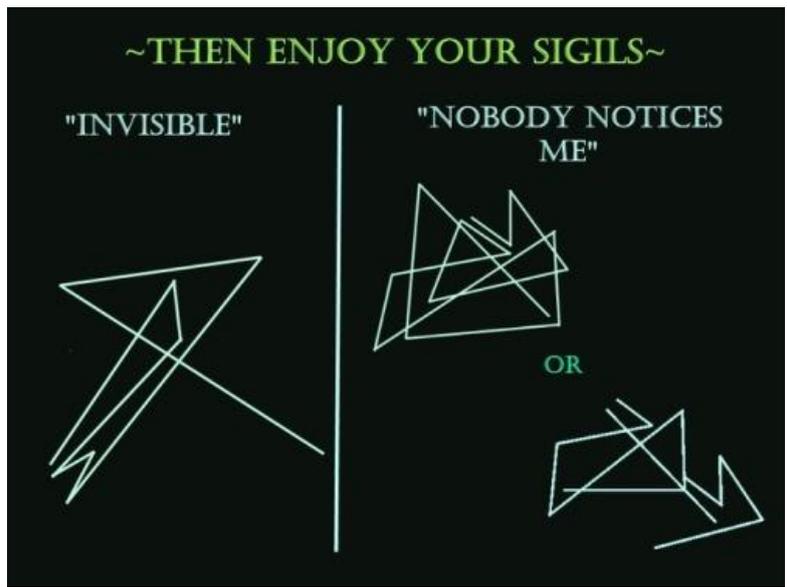
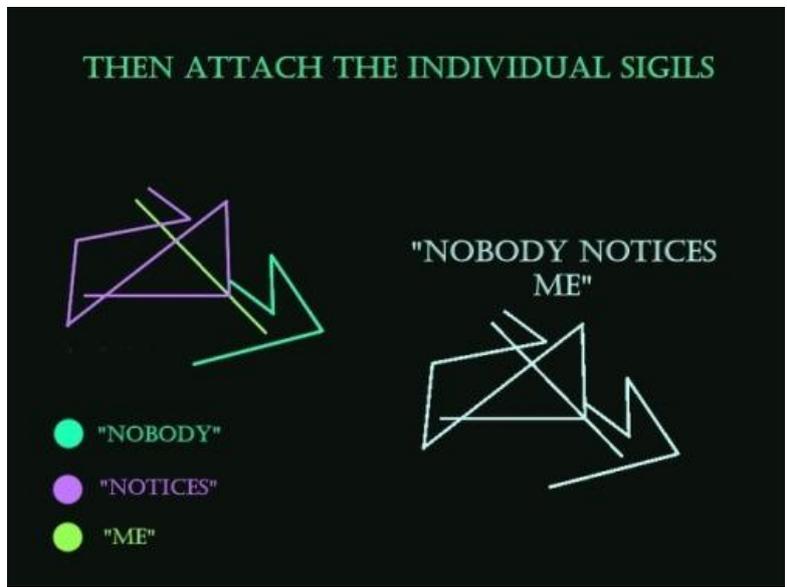
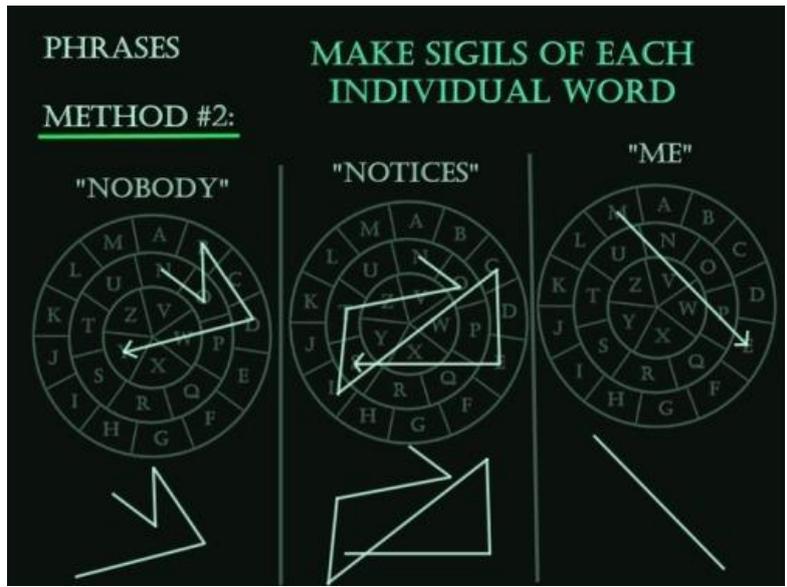
# Sigil Wheel - Creating Your Own Sigils



Choose a word or phrase and draw a continuous line from one letter to the next without lifting your writing utensil. Spell out a single word in its entirety. For phrases there are two methods that can be used.



As with all magick there are no hard and fast rules one must follow, but I like to at least make sure that I don't criss cross over letters that are used multiple times. That way you don't get a jumble of lines in a single spot.



It's really that simple!!

(graphics & explanation via Sigils by Strange, <https://strangesigils.tumblr.com/post/162447510475/how-to-use-a-sigil-wheel-a-tutorial-i-rarely>)

# Runes

"While runologists argue over many of the details of the historical origins of runic writing, there is widespread agreement on a general outline. The runes are presumed to have been derived from one of the many Old Italic alphabets in use among the Mediterranean peoples of the first century CE, who lived to the south of the Germanic tribes.[7][8] Earlier Germanic sacred symbols, such as those preserved in northern European rock carvings, were also likely influential in the development of the script.[9] [10]

The earliest possibly runic inscription that we know of is found on the Meldorf brooch, which was manufactured in the north of modern-day Germany around 50 CE. The inscription is highly ambiguous, however, and scholars are divided over whether its letters are runic or Roman. The earliest unambiguous runic inscriptions are found on the Vimose comb from Vimose, Denmark and the Øvre Stabu spearhead from southern Norway, both of which date to approximately 160 CE.[11] The earliest known carving of the entire futhark (alphabet), in order, is that on the Kylver stone from Gotland, Sweden, which dates to roughly 400 CE.[12]

The transmission of writing from southern Europe to northern Europe likely took place via Germanic warbands, the dominant northern European military institution of the period, who would have encountered Italic writing firsthand during campaigns amongst their southerly neighbors.[13] This hypothesis is supported by the association that runes have always had with the god Odin, who, in the Proto-Germanic period, under his original name \*Wōðanaz, was the divine model of the human warband leader and the invisible patron of the warband's activities. The Roman historian Tacitus tells us that Odin ("Mercury" in the interpretatio romana) was already established as the dominant god in the pantheons of many of the Germanic tribes by the first century.[14] Whether the runes and the cult of Odin arose together, or whether the latter predated the former, is of little consequence for our purposes here."

(via Norse Mythology for Smart People, <https://norse-mythology.org/runes/the-origins-of-the-runest/>)

Runic history can get very complicated and extremely scholarly as it's European lineage allowed for more influence and information to be written and passed down throughout history. Like the author states, there are many differing opinions on origin and historical use however most can agree on simple meanings. These meanings can be used today for all sorts of divinatory readings through stones, bones, or other amulets with runic carvings.

The next page will display some common runes & their meanings.

This section provides the sign, name, and short description of the meaning of each of the twenty-four runes that comprise the Elder Futhark. The given meanings are based on the medieval Rune Poems.

	ANSUZ - ODIN, INSIGHT, COMMUNICATION, INSPIRATION, TRUE VISION		NAUTHIZ - NEED, SELF-RELIANCE, ENDURANCE, SURVIVAL
	BERKANO - BIRTH, FERTILITY, GROWTH, NEW BEGINNINGS		OTHALA - HEIRLOOMS, HERITAGE, LAND OF BIRTH
	KENAZ - TORCH, VISION, REVELATION, CREATIVITY, TECHNICAL ABILITY		PERTHRO - DIE CUP, MYSTERIES, SECRETS, OCCULT ABILITIES
	DAGAZ - DAWN, BREAKTHROUGH, AWAKENING, EMBARKING ON AN ENTERPRISE		INGWAZ - ING, MALE FERTILITY, GESTATION, INTERNAL GROWTH
	EHWAZ - HORSE, TRANSPORTATION, CHANGE, HARMONY, TEAMWORK, LOYALTY, TRUST		RAIDHO - CHARIOT, TRAVEL, JOURNEY, EVOLUTION
	FEHU - WEALTH, ABUNDANCE, LUCK, ENERGY, FORESIGHT, FERTILITY, CREATION		SOWILO - THE SUN, SUCCESS, GOALS, REALIZED, HONOR
	GEBO - GIFTS, RELATIONSHIPS, SACRIFICE, EXCHANGES, CONTRACTS, PARTNERSHIPS		TIWAZ - TYR, HONOR, JUSTICE, LEADERSHIP, AUTHORITY
	HAGALAZ - HAIL, WRATH OF NATURE, UNCONTROLLED FORCES		WUNJO - JOY, COMFORT, PLEASURE
	JERA - A YEAR, PEACE, PROSPERITY, FRUITFUL HARVEST		THURISAZ - THORN, REACTIVE FORCE, DEFENSE, CONFLICT
	ISA - ICE, CHALLENGE, FRUSTRATION, PSYCHOLOGICAL BLOCKS		EIHWAZ - YEW TREE, STRENGTH, RELIABILITY, TRUSTWORTHINESS
	LAGUZ - WATER, POWER OF RENEWAL, DREAMS, FANTASIES		ALGIZ - THE ELK, PROTECTION, SHEILD, WARD OFF EVIL
	MANNAZ - MANKIND, THE SELF, FRIENDS, ENEMIES, SOCIAL ORDER		URUZ - A WILD OX, PHYSICAL STRENGTH, SPEED, UNTAMED POTENTIAL

If you interested in learning more about and runic readings, here is a compiled list of the 10 best books on runes by Norse Mythology for Smart People.

<https://norse-mythology.org/runes/the-best-books-on-the-runics/>